



**ANALYSIS OF FLOUTING MAXIM  
FOUND IN “MALEFICENT” MOVIE SCRIPT  
WRITTEN BY ROBERT STORMBERG**

**By  
DANIEL FIRMANSYAH**

**NIM 200932159**

**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MURIA KUDUS UNIVERSITY  
2017**



**ANALYSIS OF FLOUTING MAXIM  
FOUND IN “MALEFICENT” MOVIE SCRIPT  
WRITTEN BY ROBERT STORMBERG**

**SKRIPSI**

Presented to the University of Muria Kudus  
in Partial Fulfillment of the Requirements for Completing the Sarjana Program  
in English Education



By  
**DANIEL FIRMANSYAH**  
**NIM 200932159**

**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MURIA KUDUS UNIVERSITY  
2017**

## MOTTO AND DEDICATION

### ❖ Motto:

- “To succeed, you need to find something to hold on to, something to motivate you, something to inspire you”. (Tony Dorsett)
- “A friend is someone who gives you total freedom to be yourself”. (Jim Morrison)
- “Family is the most important thing in the world”. (Princess Diana)

### ❖ This research is dedicated to:

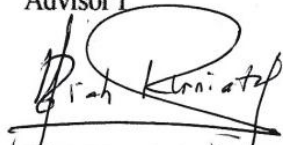
- Allah SWT the almighty.
- His beloved grandmother (Mrs. Uswah (Alm))
- His beloved parents (Mrs. Yulia Faustina (mother), Mr. Moch. Aflach Yankee (father).
- His brothers (Danial Nurizdiyad and Denizar Fikri).
- His beloved friends in Amazing On Stage Dance Group (Ines, Chandra, Lutfi, Fina, Fitri), Nao, Achmad S.
- His beloved friends in UMK (Umayah, Asih, Mela).
- Everybody who supports him.

## ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Danial Firmansyah (NIM 200932159) has been approved by the *Skripsi* advisors for further approval by the Examining Committee.

Kudus, August 2016

Advisor I



**Diah Kurniati, S.Pd, M.Pd**

NIS. 0610701000001190

Advisor II



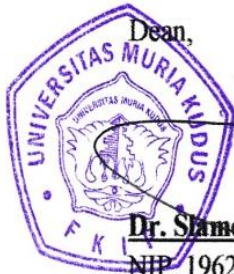
**Nuraeningsih, S.Pd, M.Pd**

NIS. 0610701000001201

Acknowledged by

The Faculty of Teacher Training and Education

Dean,



**Dr. Slamet Utomo, M.Pd.**

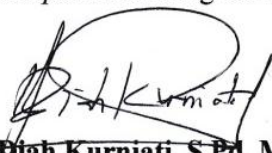
NIP. 19621219-198703-1-015

## EXAMINERS' APPROVAL


This is to certify that Skripsi of Danial Firmansyah (2009-32-159) has been approved by the Examining Committee as a requirement for the Sarjana Degree of English Education.

Kudus, 2016

*Skripsi* Examining Committee:

  
**Diah Kurniati, S.Pd, M.Pd**  
NIS. 0610701000001190

Chairperson,

  
**Nuraeningsih, S.Pd, M.Pd**  
NIS. 0610701000001201

Member,


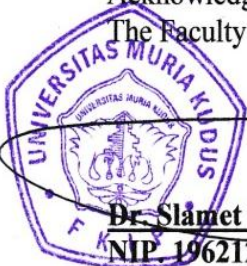
  
**Rismiyanto, SS, M.Pd**  
NIS. 0610701000001146

Member,

  
**Agung Dwi Nur Cahyo, SS, M.Pd**  
NIS. 0610701000001187

Member,

Acknowledged by:  
The Faculty of Teacher Training and Education

  
  
**Dr. Slamet Utomo, M.Pd**  
NIP. 196212191987031015



## ACKNOWLEDGEMENT

Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe for blessing and guidance so that the writer may accomplished his skripsi entitled “The Analysis of Illocutionary Acts in the Movie Script of “Iron Man 3” by Shane Black”.

However, the completion of this skripsi could not be achieved without assistance of others. In this opportunity, the writer would like to express his gratitude to:

1. Dr. Slamet Utomo, M.Pd, as the Dean of Teacher Training and Education Faculty of Muria Kudus University
2. Diah Kurniati, S.Pd, M.Pd, as the Head of English Education Department and the first advisor who always gives him best support, contributive criticism and motivation for the writer best.
3. Nuraeningsih, S.Pd, M.Pd, as the second advisor who supports him, who has carefully read and made several corrections for the improvement of this research.
4. All of her lecturers and staffs of English Education Department who have give their contribution to the writer for completing this research.
5. His beloved Parents who give him love, pray, and support.
6. His beloved siblings and big family who always support and motivate him.
7. All of his friends in “Amazing On Stage Dance Group”, “Cosplay Community” and all of whom doesn’t mention here.

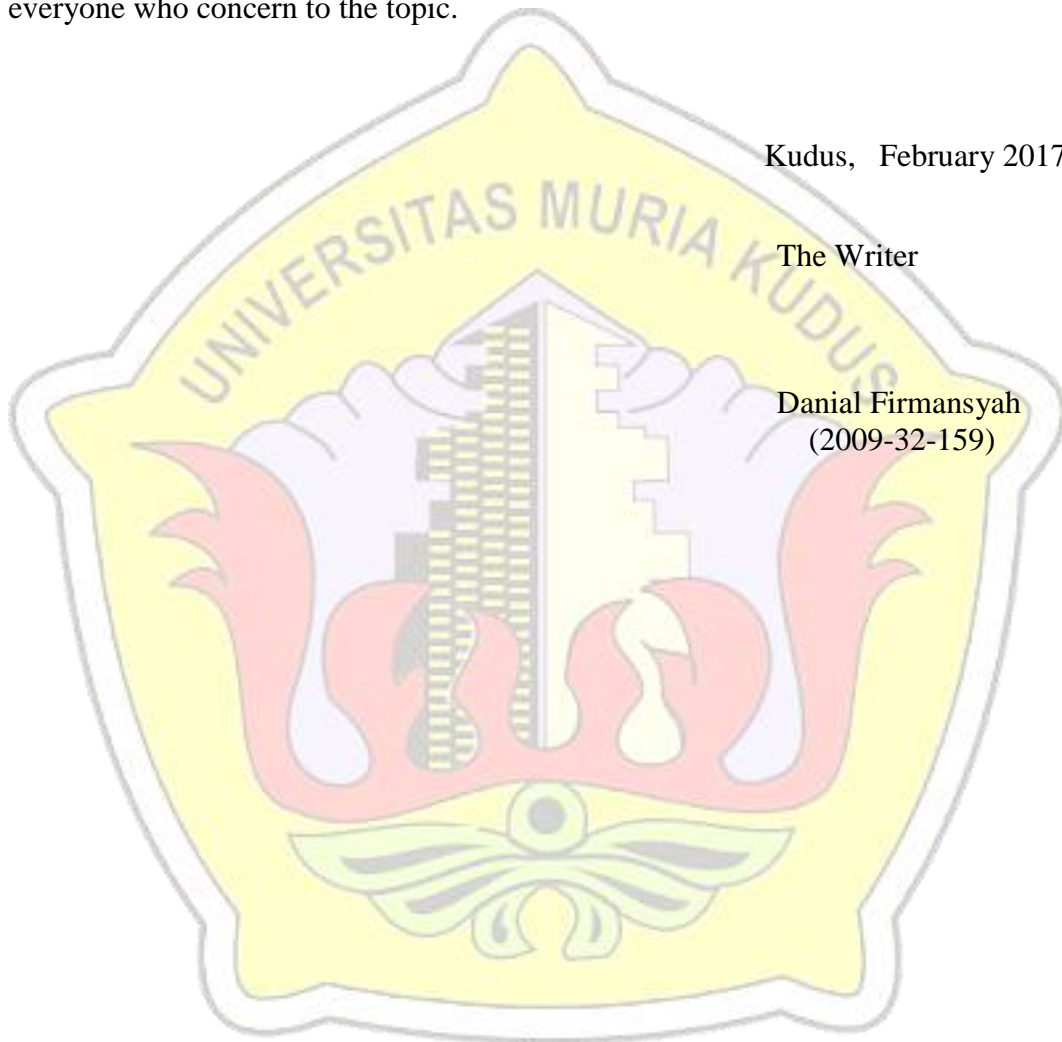
8. Much love and thanks to all of his friends in English Education Department,  
Teacher Training and Education Faculty Muria Kudus University.

In addition, the writer would like to express his sincerest gratitude to the  
readers for some critics and suggestion. He hopes this skripsi will be useful for  
everyone who concern to the topic.

Kudus, February 2017

The Writer

Danial Firmansyah  
(2009-32-159)





## ABSTRACT

Firmansyah, Danial. 2016. *Analysis of Flouting Maxim Found in "MALEFICENT" Movie Script Written by Robert Stromberg*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (1) Diah Kurniati, S.Pd, M.Pd. (2) Nuraeningsih, S.Pd, M.Pd.

Key Words: *Pragmatics, maxim, flouting maxim*

Communication is a main part of the society. A good communication is needed for everyone in interaction with others in order to communicate well and effectively. To communicate with each other, we need language. Language will help us to express that we feel, need, and want. Sometimes, in communication, there happen some misunderstanding. The study about realationship between language and context is called pragmatics. In pragmatics, we learnt about conversational analysis which has a part called cooperative principle that governs the use of language. This part has its own aspects that are called maxim, the element that we can use in analyzing a piece of word or sentence. The flouting maxim are important to be learnt by human in the communication, in order to be received easily by the hearer, every utterance has to be relevant in context, it has also to be brief and understandable.

The objectives of the research are as follow: (i) To find out the types of flouting maxim used by the characters in Maleficent movie script. (ii) To find out the implied meanings of the flouting maxim in Maleficent movie script.

The design of the research is descriptive qualitative. The data in this research are utterances found in the movie. Meanwhile, the data source is movie script entitled "Maleficent" by Robert Stromberg.

The result of this research: (i) There are 45 utterances which contain flouting maxims such as flouting maxim of quantity (18), flouting maxim of quality (15), flouting maxim of relation (9), flouting maxim of manner (3). (ii) There are some implied meanings in each flouting maxim that are vary.

Based on the result of the research above, the teacher can use the research as material in studying maxim, especially in understanding utterances which belong to flouting maxim. For the students, especially the sudents of English Education Department who have studied pragmatic, especially maxims and flouting maxims, the research can be used as one of reference in studying the materials. For further researchers who are interested in investigating maxims, especially flouting maxims, it can be used as a reference in conducting other related researches.

## ABSTRAK

Firmansyah, Danial. 2016. *Analysis of Flouting Maxim Found in "MALEFICENT" Movie Sript Written by Robert Stromberg*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (1) Diah Kurniati, S.Pd, M.Pd. (2) Nuraeningsih, S.Pd, M.Pd.

Kata Kunci: *Pragmatik, maksim, pelanggaran maksim*

Komunikasi adalah bagian utama dalam bermasyarakat. Komunikasi yang baik diperlukan oleh setiap orang dalam rangka berinteraksi dengan efektif. Untuk itu diperlukan adanya bahasa. Bahasa akan membantu kita dalam mengungkapkan apa yang kita rasakan, inginkan, dan butuhkan. Terkadang di dalam berkomunikasi terjadilah kesalahpahaman. Pembelajaran mengenai hubungan antara bahasa dengan konteksnya disebut pragmatik. Di dalam pragmatik kita belajar tentang analisis percakapan yang dinamakan prinsip kerjasama yang mengatur penggunaan bahasa. Bagian ini mempunyai aspek tersendiri yang dinamai dengan maksim, elemen yang dapat digunakan untuk menganalisis bagian kata atau kalimat. Pelanggaran maksim juga penting untuk dipelajari oleh manusia dalam berkomunikasi, sehingga bisa diterima secara mudah oleh pendengar, setiap ujaran harus sesuai dengan konteks, dan juga harus jelas.

Tujuan penelitian adalah: (i) Untuk mencari tahu jenis pelanggaran maksim yang digunakan oleh para tokoh di naskah film Maleficent. (ii) Untuk mencari tahu makna tersirat pelanggaran maksim yang ada di naskah film Maleficent.

Desain penelitian ini adalah deskriptif kualitatif. Data penelitian ini adalah ujaran yang terdapat di dalam film. Sementara untuk sumber datanya adalah naskah film berjudul "Maleficent" oleh Robert Stromberg.

Hasil dari penelitian ini yaitu: (i) Ada 45 ujaran yang mengandung pelanggaran maksim, seperti pelanggaran maksim kuantitas (18), pelanggaran maksim kualitas (15), pelanggaran maksim relasi (9), dan pelanggaran maksim cara (3). (ii) Terdapat beberapa makna tersirat pada tiap-tiap pelanggaran maksim.

Berdasarkan hasil penelitian diatas, guru dapat menggunakan penelitian ini sebagai materi ajar terutama dalam pembelajaran pelanggaran maksim. Untuk para mahasiswa, terutama mahasiswa jurusan Pendidikan Bahasa Inggris yang telah belajar pragmatik, terutama maksim, penelitian ini dapat digunakan sebagai materi pembelajaran. Untuk peneliti selanjutnya yang ingin mempelajari maksim, penelitian ini juga dapat digunakan.

## TABLE OF CONTENTS

<b>COVER .....</b>	<b>i</b>
<b>LOGO.....</b>	<b>ii</b>
<b>TITLE .....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iv</b>
<b>ADVISORS’S APPROVAL .....</b>	<b>v</b>
<b>EXAMINER’S APPROVAL.....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>xi</b>
<b>ABSTRAK .....</b>	<b>x</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>LIST OF TABLES .....</b>	<b>xiv</b>
<b>LIST OF APPENDICES .....</b>	<b>xvi</b>
 <b>CHAPTER I INTRODUCTION .....</b>	 <b>1</b>
1.1 Background of the Research .....	1
1.2 Statement of the Problem .....	4
1.3 Objective of the Research .....	4
1.4 Significance of the Research.....	5
1.5 Scope of the Research .....	6
1.6 Operational Definition .....	6
 <b>CHAPTER II REVIEW TO RELATED LITERATURE .....</b>	 <b>8</b>
2.1 Pragmatics .....	8
2.2 Speech Events .....	10
2.3 Implicature .....	13
2.4 The Cooperative Principle.....	14
2.5 The Kinds of Maxim .....	15

2.5.1 Maxim of Quantity .....	16
2.5.2 Maxim of Quality .....	17
2.5.3 Maxim of Relation .....	18
2.5.4 Maxim of Manner .....	18
2.6 The Flouting of Conversational Maxim .....	19
2.6.1 The Flouting of Maxim of Quantity .....	20
2.6.2 The Flouting of Maxim of Quality .....	21
2.6.3 The Flouting of Maxim of Relation .....	21
2.6.4 The Flouting of Maxim of Manner .....	22
2.7 The Synopsis of <i>Maleficent</i> Movie .....	23
2.8 Review of Previous Research .....	26
2.9 Theoretical Framework .....	26
<b>CHAPTER III METHOD OF THE RESEARCH .....</b>	<b>28</b>
3.1 Design of the Research .....	28
3.2 Data and Data Source .....	29
3.3 Data Collecting .....	29
3.4 Data Analysis .....	29
<b>CHAPTER IV FINDING OF THE RESEARCH .....</b>	<b>34</b>
4.1 Finding .....	34
4.1.1 Flouting Maxims found in the movie script of <i>Maleficent</i> by Robert Stromberg .....	34



4.1.2 Implied Meaning in the movie script of <i>Maleficent</i> by Robert Stromberg	45
<b>CHAPTER V DISCUSSION OF THE RESEARCH</b>	<b>46</b>
5.1 The Kind of Flouting Maxims in the Movie Script of Maleficent by Robert Stromberg	56
5.1.1 Flouting Maxim of Quantity	56
5.1.2 Flouting Maxim of Quality	60
5.1.3 Flouting Maxim of Relation	63
5.1.4 Flouting Maxim of Manner	65
5.2 The Implied Meaning of Flouting Maxims found in Maleficent Movie Script	66
5.2.1 The Implied Meaning of Flouting Maxim of Quality	66
5.2.2 The Implied Meaning of Flouting Maxim of Quantity	67
5.2.3 The Implied Meaning of Flouting Maxim of Relation	67
5.2.4 The Implied Meaning of Flouting Maxim of Manner	68
<b>CHAPTER VI CONCLUSION AND SUGGESTION</b>	<b>70</b>
6.1 Conclusion	70
6.2 Suggestion	71
<b>BIBLIOGRAPHY</b>	<b>72</b>
<b>APPENDICES</b>	<b>73</b>
<b>STATEMENT</b>	
<b>CURRICULUM VITAE</b>	

## LIST OF TABLES

Table	Page
4.1.1 Flouting maxim found in the movie script of <i>Maleficent</i> by Robert Stromberg.....	34
4.1.2 Implied meaning in the movie script of <i>Maleficent</i> by Robert Stromberg .....	45





## LIST OF APPENDICES

Appendix	Page
Appendix .....	72

